THE UNIVERSITY of York

Centre for Modern Studies



University of London

Queer@King's presents ...

Queer/Animal

A one-day symposium ● 10.00-18.00, 8 June 2012 ● Council Room, King's College London

This event will explore the open mesh of possibilities, gaps, overlaps, dissonances and resonances, lapses and excesses of meaning that may occur when queer studies and animal studies are brought into dialogue with one another. Comprising a mix of longer and shorter papers, panels, and debates, the event asks what's at stake in thinking through, between, and across categories such as queer, animal and post/human. There will be opportunities to consider theories, to interrogate disciplines, to pursue collaborations. There will be a chance to imagine what a field of 'queer animal studies' might look like. A joint initiative on the part of Queer@King's and the Centre for Modern Studies at the University of York, Queer/Animal is one of two, linked one-day symposia thinking through the topic of posthumanism as it relates to queer theoretical work. The other, Queer Things, will be held at King's in 2013.

Confirmed speakers include:

Michael Cobb (University of Toronto), Jason Edwards (University of York), Sarah Franklin (University of Cambridge), Carlo Freccero (University of California, Santa Cruz), Izzy Isgate (University of York), Michael Lawrence (University of Sussex), Nicola McDonald (University of York), Sara Salih (University of Toronto)

Free and all welcome, but places are strictly limited and likely to fill up fast. To register for a place, email queer@kcl.ac.uk with your name and institutional affiliation (if any).

Organised by Jason Edwards (University of York) and Ben Nichols and Robert Mills (King's College London)